

## Ariel Sylvia Plath

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Sylvia Plath was one of the most dynamic and admired poets of the 20th century. By the time she took her life at the age of 30, Plath already had a following in the literary community. In the ensuing years her work attracted the attention...

### ~~Ariel by Sylvia Plath | Poetry Foundation~~

~~Ariel was the name of one of Plath's favorite horses. In the introduction to the restored edition of Ariel, her daughter Frieda explains that this is what her mother had told her.~~

### ~~Sylvia Plath — Ariel | Genius~~

~~Ariel was the second book of Sylvia Plath's poetry to be published. It was originally published in 1965,~~

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two years after her death by suicide. The poems in the 1965 edition of Ariel, with their free flowing images and characteristically menacing psychic landscapes, marked a dramatic turn from Plath's earlier Colossus poems. In the 1965 edition of Ariel, Ted Hughes changed Plath's chosen selection and arrangement by dropping twelve poems, adding twelve composed a few months later and shifting the

~~Ariel (poetry collection) — Wikipedia~~

"Ariel" is a poem written by the American poet Sylvia Plath. It was written on her thirtieth birthday, October 27, 1962, and published posthumously in the collection Ariel in 1965, of which it is the namesake. Despite its ambiguity, it is literally understood to describe an early morning horse-ride towards the rising sun. Scholars and literary critics have applied various methods of interpretation to "Ariel".

~~Ariel (poem) — Wikipedia~~

This version of Ariel is restored to the way Sylvia Plath left it before her death. It differs from the earlier editions that Ted Hughes arranged and edited and it restores/replaces some of his additions and removals. It includes a wonderful and intricate foreword by Frieda Hughes, written personally and professionally (quite a feat.)

~~Ariel: Plath, Sylvia: 9780060133597: Amazon.com: Books~~

'Ariel' was the name of a horse that Plath was fond of riding when she lived down in Devon with her husband, Ted Hughes. By late 1962, however, they had separated, and Plath was living in London with their two children. You can read 'Ariel' here before proceeding to our analysis of the poem. Ariel: summary

~~A Short Analysis of Sylvia Plath's 'Ariel' — Interesting ...~~

"Ariel" by Sylvia Plath is the title poem of her volume of poetry, "Ariel," published after her death. The poem is filled with the skillful application of consonance (rhyming consonants) and assonance (rhyming vowels), as well as a end, slant (or half rhymes), and head rhymes (also called alliteration). The poem is constructed of sets of three lines, also known as tercets.

~~Analysis of Ariel by Sylvia Plath~~

To begin with, the name Ariel refers to three different things: Sylvia Plath's own horse, which she loved to ride; the androgynous sprite from Shakespeare's play The Tempest; and Jerusalem, which was also called Ariel in the Old Testament. Critics who discuss Shakespeare's Ariel tend to read Plath's poem as

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an exploration of poetic creativity and process.

### ~~Sylvia Plath: Poems "Ariel" Summary and Analysis | GradeSaver~~

In this episode about Sylvia Plath's 1965 poetry collection *Ariel*, writer and critic Elisa Gabbert joins the hosts to talk about the evolution of Plath's poetry and how her work turned into a cultural signal for "angry women" (see: Kat Stratford, *10 Things I Hate About You*).

### ~~On Sylvia Plath's Use of Tastelessness in Ariel | Literary Hub~~

Sylvia Plath (/ p l æ θ /; October 27, 1932 - February 11, 1963) was an American poet, novelist, and short-story writer. She is credited with advancing the genre of confessional poetry and is best known for two of her published collections, *The Colossus and Other Poems* and *Ariel*, as well as *The Bell Jar*, a semi-autobiographical novel published shortly before her death.

### ~~Sylvia Plath - Wikipedia~~

Ariel Sylvia Plath was born in Boston in 1932 and attended Smith College. Despite suffering from depression, she excelled in college, graduated summa cum laude, and received numerous prizes, including a Fulbright scholarship to study at Cambridge University.

### ~~Ariel | Academy of American Poets~~

*Ariel*, Sylvia Plath's second book of poetry, was the second book of Sylvia Plath's poetry to be published. It was originally published in 1965, two years after her death by suicide. The poems in the 1965 edition of *Ariel*, with their free flowing images and characteristically menacing psychic landscapes, marked a dramatic turn from Plath's earlier *Colossus* poems.

### ~~Ariel by Sylvia Plath - Goodreads~~

Welcome to Lit Century: 100 Years, 100 Books. Combining literary analysis with an in-depth look at historical context, hosts Sandra Newman and Catherine Nichols choose one book for each year of the 20th century, and—along with special guests—will take a deep dive into a hundred years of literature. In this...

### ~~On Sylvia Plath's Use of Tastelessness in Ariel | News Break~~

Don't believe us? Take a look at "Ariel," the title poem of her book *Ariel*, which was published after Plath's death in 1965. "Ariel," at the most basic level, is an account of a time when Plath was riding her horse Ariel (no surprise there) and lost control over the creature. Ariel took off at a gallop, and

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Plath was left holding on for dear life.

~~Ariel Introduction | Shmoop~~

Ariel was the second published collection by Sylvia Plath (1932 - 1963). It came out two years after she took her own life at age thirty. Following is an analysis of Ariel by Sylvia Plath as well as a review, both from 1965, the year in which it was first published.

~~Ariel by Sylvia Plath — a review and analysis | Literary ...~~

Ariel was the imprisoned spirit in Shakespeare's play, The Tempest. Condemned to serve an unbending and demanding master (her husband?), he (it) could only be released once the latter's life's work was complete.

~~Ariel Poem by Sylvia Plath — Poem Hunter~~

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~~Ariel: Sylvia Plath: 9781568497235: Amazon.com: Books~~

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~~Ariel (Faber Poetry): Plath, Sylvia: 8601404220869: Amazon ...~~

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A beautiful gift hardcover edition, with the original 1960s cover design.

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The poems in Sylvia Plath's *Ariel*, including many of her best-known such as 'Lady Lazarus', 'Daddy', 'Edge' and 'Paralytic', were all written between the publication in 1960 of Plath's first book, *The Colossus*, and her death in 1963. 'If the poems are despairing, vengeful and destructive, they are at the same time tender, open to things, and also unusually clever, sardonic, hardminded . . . They are works of great artistic purity and, despite all the nihilism, great generosity . . . the book is a major literary event.' A. Alvarez in the *Observer* This beautifully designed edition forms part of a series with five other cherished poets, including Wendy Cope, Don Paterson, Philip Larkin, Simon Armitage and Alice Oswald.

This all-new edition of Sylvia Plath's shattering final poems--with a foreword by Robert Lowell--will appear during National Poetry Month.

Sylvia Plath's famous collection, as she intended it. When Sylvia Plath died, she not only left behind a prolific life but also her unpublished literary masterpiece, *Ariel*. When her husband, Ted Hughes, first brought this collection to life, it garnered worldwide acclaim, though it wasn't the draft Sylvia had wanted her readers to see. This facsimile edition restores, for the first time, Plath's original manuscript -- including handwritten notes -- and her own selection and arrangement of poems. This edition also includes in facsimile the complete working drafts of her poem "Ariel," which provide a rare glimpse into the creative process of a beloved writer. This publication introduces a truer version of Plath's works, and will no doubt alter her legacy forever. This P.S. edition features an extra 16 pages of insights into the book, including author interviews, recommended reading, and more.

*Ariel*, first published in 1965, contains many of Sylvia Plath's best-known poems, written in an extraordinary burst of creativity just before her death in 1963. Including poems such as 'Lady Lazarus', 'Edge', 'Daddy' and 'Paralytic', it was the first of four collections to be published by Faber & Faber. *Ariel* is the volume on which Sylvia Plath's reputation as one of the most original, daring and gifted poets of the twentieth century rests. 'Since she died my mother has been dissected, analysed, reinterpreted, reinvented, fictionalized, and in some cases completely fabricated. It comes down to this: her own words describe her best, her ever-changing moods defining the way she viewed her world and the manner in which she pinned down her subjects with a merciless eye.' - from Frieda Hughes's introduction to *Ariel*

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This study of Plath's early poetry makes a number of contributions to Plath scholarship. First, it establishes a more accurate chronology for the composition dates of these poems, correcting many of the errors in dating in the order presented in *The Collected Poems of Sylvia Plath*. Further, based on this revised chronology, it traces Plath's development as a poet in these crucial years through a close examination of the poems. For many of these poems, the book gives new or alternative readings; for poems which may have been ignored previously, it offers first-time readings, thereby filling a gap in Plath studies. Finally, it contains reproductions of the paintings which serve as subjects of ten poems and reproductions of some of Plath's own sketches depicting scenes in a number of poems, as well as photographs of settings on which various poems are based.

'Provides a compelling argument for Plath's revision of the painful parts of her life--the failed marriage, her anxiety for success, and her ambivalence towards her mother. . . . The reader will feel the tension in the poetry and the life.' Choice '[Examines] Plath's twin goals of becoming a famous poet and a perfect mother. . . . This book's main points are clearly and forcefully argued: that both poems and babies require 'struggle, pain, endless labor, and . . . fears of monstrous offspring' and that, in the end, Plath ran out of the resources necessary to produce both. Often maligned as a self-indulgent confessional poet, Plath is here retrieved as a passionate theorist.'--Library Journal Susan Van Dyne's reading of twenty-five of Sylvia Plath's Ariel poems considers three contexts: Plath's journal entries from 1957 to 1959 (especially as they reveal her conflicts over what it meant to be a middle-class wife and mother and an aspiring writer in 1950s America); the interpretive strategies of feminist theory; and Plath's multiple revisions of the poems.

"This erudite critical study...breathes new life into Plath scholarship."--Publishers Weekly, starred review When Ted Hughes's *Birthday Letters* was published in 1998, it was greeted with astonishment and acclaim, immediately landing on the bestseller list. Few suspected that Hughes had been at work for a

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quarter of a century on this cycle of poems addressed to his first wife, Sylvia Plath. In Ariel's Gift, Erica Wagner explores the destructive relationship between these two poets through their lives and their writings. She provides a commentary to the poems in Birthday Letters, showing the events that shaped them and, crucially, showing how they draw upon Plath's own work. "Both narratively engaging and scholastically comprehensive."—Thomas Lynch, Los Angeles Times "Wagner has set the poems of Hughes's Birthday Letters in the context of his marriage to Plath with great delicacy."—Times Literary Supplement

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