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Hi everyone! I am beyond thrilled that

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today is the official launch day for KATHYRN LEVEQUE'S DE WOLFE PACK Kindle World and the release of BRETON WOLFE, my first historical romance in almost two years!. Kathryn Le Veque's World of De Wolfe Pack is an absolutely amazing multi-author series with 14 new novels all based on THE WOLFETHE WOLFE

Medieval Historical Romance Page 7

VICTORIA VANE

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Scotland are rich and colorful. From the wooing and courting, through the Scottish wedding ceremony, and on to the home, the traditions abound with blessings, hilarity, and such Scottishness. 2. Scottish wedding traditions started as far back as the thirteenth century. Back of the medieval church. Such announcements were called the bans of ...

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Four magical medieval romances set
in Scotland from the "Queen of
Medieval Romance", in which true love
wins the day against the immortal Fae.
In *The Renegade's Heart*, Isabella is
captivated by the knight who arrives at
Kinfairlie to challenge her brother, little
realizing that Murdoch has been
chosen by the Fae queen to be her
prize. Murdoch knows himself to be
doomed so takes on the quest of
avenging his family before he
succumbs to the Fae charm, never
realizing that intrepid Isabella holds
the key to his release- and his

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barricaded heart. In *The Highlander's Curse*, Garrett is captivated by shy Annelise, the sole woman whose touch eases the torment of his Fae curse. Awakened by his touch, Annelise resolves to save the highlander she loves from enemies who would destroy him for their own gain – no matter what the price. In *The Frost Maiden's Kiss*, Malcolm returns home from his years abroad, wanting only to rebuild his family holding of Ravensmuir. Tormented by his choices, he sees little value in his life and trades it away, only to meet a pregnant serving woman who gives new purpose to his days and nights. Can Catriona save this wounded warrior from being the Fae's mortal tithe to Hell – or will she lose the man who has claimed her heart? In *The Warrior's Prize*, a bold maiden

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challenges a mercenary to change his life for the better, but when he takes her dare, Rafael both wins her love and puts himself in dire peril. Elizabeth fears her valiant warrior to be dead and surrenders herself to Fae captivity rather than live without him. Can Rafael save his beloved and seal the portal to the realm of the Fae forever? This digital bundle includes all four medieval Scottish romances in The True Love Brides series: The Renegade's Heart, The Highlander's Curse, The Frost Maiden's Kiss and The Warrior's Prize. * * * Claire has written numerous books featuring the Lammergeier family and set in her fictional medieval Scottish realm of Ravensmuir, Kinfairlie and Ravensmuir. You can read all the books in order, or read each series in order. A. The Rogues of Ravensmuir

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The first trilogy. It all begins with Merlyn at Ravensmuir... 1. The Rogue

- Merlyn and Ysabella's second chance romance 2. The Scoundrel - Gawain (Merlyn's brother) and Evangeline's mistaken

identity/disguise romance. 3. The Warrior - Michael (the Hawk of Inverfyre and son of Gawain and Evangeline) and Aileen's marriage of convenience and second chance

romance B. The Jewels of Kinfairlie

This series tells the stories of the children of Roland, the younger son of Merlyn and Ysabella. There are eight children, and they appear briefly at the end of The Warrior. 1. The Beauty

Bride - Madeline and Rhys' marriage of (in)convenience romance 2. The

Rose Red Bride - Vivienne and Erik's mistaken identity and marriage of

(in)convenience romance 3. The Snow

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White Bride - Alexander and Eleanor's marriage of convenience Christmas romance 4. The Ballad of Rosamunde - a short story featuring Rosamunde (the pirate queen) and Padraig and a friends-to-lovers romance. The True Love Brides This series follows the next four siblings and features a battle against the Fae for the hearts of those from Kinfairlie. 1. The Renegade's Heart - Isabella and Murdoch's forbidden love and protector romance 2. The Highlander's Curse - Annelise and Garrett's outcast and protector romance 3. The Frost Maiden's Kiss - Malcolm and Catriona's protector and marriage of convenience romance 4. The Warrior's Prize - Elizabeth and Rafael's protector, forbidden love, and outcast romance The Brides of Inverfyre This series (in progress) takes us into the Highlands to

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Inverfyr for the story of Ross, the eighth sibling, as well as the stories of the children of the Hawk and Aileen. 1.

The Mercenary's Bride - Mhairi and Quentin's second chance Christmas romance
2. The Runaway Bride - Ross and Aiofe's runaway bride, protector and forbidden love romance. You can download free family trees from Claire's website, right here: <https://delacroix.net/ravensmuir/family-trees/> * * *
medieval, Scottish, suspense, intrigue, Fae, cursed hero, protector, runaway bride, pregnant heroine, knight, mercenary, forbidden love, class war, friends to lovers, marriage of convenience

More cherished than gold are the Jewels of Kinfairlie, and only the worthiest of men may fight for their love. The Laird of Kinfairlie has

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unmarried sisters, each a gem in her own right. And he has no choice but to see them all wed in haste. Lady Madeline's heart is not for sale—especially not to a notorious outlaw like Rhys FitzHenry. Yet Madeline's hand has been sold, to none other than this battle-weary warrior with a price on his head. A more dutiful maiden might cede to the Laird's command and meekly accept her fate, but Madeline has never been obedient. She decides to run away, though she never dreams that Rhys will pursue her. She does not expect this taciturn man to woo her with fanciful stories, much less that each of his enthralling tales will reveal a scar upon his shielded soul. She never imagines that a man like Rhys could imperil her own heart while revealing so little of his own feelings. When

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Rhys' past threatens his future, Madeline takes a leap of faith. She dares to believe him innocent - and risks her own life to pursue a passion more priceless than the rarest gem. ¶A lyrical medieval-era romance!¶

¶Publishers Weekly ¶Claire Delacroix is always a winner for me with her tales of chivalry, passion and lush romance¶I simply love her books. I found this one to be a great read, and recommend it highly to anyone liking a rousing, medieval-period romance.

Five angels!¶ ¶Fallen Angel Reviews ¶Ms. Delacroix creates an atmosphere so real that you¶ll feel the wind in your hair as you race across the land with the protagonists. This writer is a genius at stirring the emotions of her readers and letting them share the excitement of the characters.¶

¶Rendezvous ¶Once again, Claire

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Delacroix comes through with an historical romance that does not disappoint. There are few medieval writers who can sweep me away as Claire Delacroix can. I cannot wait for the following books of this trilogy.

☐ Romance Reader at Heart ☐ Ms. Delacroix has painted a tale of love and romance fit to be framed. I quite literally devoured this book in a single day of reading. It was so entertaining and well written that I could not bring myself to put it down. I even forgot to eat because I was so wrapped up in this wonderful tale and, gasp, there was chocolate in the house! ☐ Coffee Time Romance ☐ After reading this magnificent book, it's easy to see why Ms. Delacroix is considered one of the best medieval romance authors around. With careful attention to detail and a beautiful writing style, she

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whisks you to the Middle Ages for a grand romantic adventure...The Beauty Bride is a fabulous read! The Romance Studio Ms. Delacroix has a wonderful way of pulling you into the story—you will not be able to put the book down until you are finished. The Romance Readers Connection The Beauty Bride is a book that captures you from the first page—a magical and inspiring story. Four hearts! Pink Heart Reviews An exciting action tale fully packed with an assortment of well-defined forceful characters, both old and new—This is a prime example of the highly imaginative and entertaining novels Delacroix is celebrated for, in a stellar start to what looks to be a sensation new medieval series that is heading straight for my keeper shelf! Historical Romance Writers The

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Beauty Bride is a gripping read—a passionate, compelling treasure of a book." —Julianne Maclean, USA Today bestselling author ***** I've written many series set in my fictional medieval Scottish world of Ravensmuir, Kinfairlie and Inverfyre. This is the order in which the stories take place, although you can start with any series. I recommend you read each series in order. There's a tab on my website for ALL books in this world: <http://delacroix.net/ravensmuir/>

I. The Rogues of Ravensmuir This is the first series to take place in this world. These three books are a bit more gothic in tone and less tightly linked to each other than the books in subsequent series.

1. The Rogue Merlyn and Ysabella's story is a second chance romance with a bit of intrigue and suspense. Their

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relationship is a class war - he's the laird and she's a village girl - but there's an immediate attraction between them. Can Merlyn trust in love at first sight? Can Ysabella trust her rogue of a husband when he returns five years after their parting to ask for her help? This is the first book featuring Ravensmuir and in it, we learn the story of its sister holding, Kinfairlie. 2. The Scoundrel Can a notorious bad boy like Merlyn's brother Gawain be redeemed by love? In this story, Gawain meets his match, the enticing Eglantine, who is not just as adept a thief as he is but is prepared to seduce him to regain the prize she desires. This is cat-and-mouse story of action, adventure and intrigue takes us from York to the highlands of Scotland, to Eglantine's home at Inverfyre. 3. The Warrior At

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the end of *The Scoundrel*, Inverfyre is lost to the notorious MacLaren clan, but years later, Eglantine and Gawain's son Michael - the Hawk of Inverfyre - returns to reclaim his legacy. He has need of an heir so he abducts Aileen to be his bride, never guessing that these two have shared a great passion in their past lives. At Inverfyre, Aileen is plagued by visions and fears she is going mad, while the Hawk is uncertain whether his beguiling new bride can be trusted or whether she has let the MacLarens in the gate. This medieval Scottish romance has some fantasy elements as it's a reincarnation story. II. *The Jewels of Kinfairlie* At the end of *The Warrior*, there is a family gathering at Inverfyre. We briefly meet Merlyn and Ysabell's son Roland, his wife Catherine, and their eight children.

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This series begins several years later, after Roland and Catherine's tragic death, when their oldest son

Alexander suddenly becomes laird.

The treasury is empty. The harvest will be poor. Alexander needs to see his sisters married as quickly as possible, but they wish to wed for love. 1. The Beauty Bride Alexander arranges an auction for the hand of his defiant sister, intending to manage the list of bidders - but a notorious mercenary, Rhys fitzHenry, pays the highest price. This arranged marriage doesn't begin well, as Madeline is a runaway bride, but Rhys pursues her, saves her, and tries to court her. I love that Rhys tells Madeline stories to win her heart, and that she quickly figures out that each choice of story reveals one of her husband's secrets. 2. The Rose Red Bride Alexander thinks he's learned

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his lesson and is thrilled when Vivienne's former suitor, Nicholas Sinclair, wants to claim her hand. It's a little uncommon that Nicholas wants to abduct his bride, but Alexander is sure that Vivienne will think that a romantic gesture, and when the wedding is held in the morning, all will be well. But the highlander seeking Alexander's agreement isn't Nicholas - it's his brother Erik in disguise, a man who needs a wife only because he needs a son to claim his legacy. He's not counting on Vivienne stealing his heart, too.

3. The Snow White Bride

It's Christmas at Kinfairlie and a mysterious noblewoman seeks refuge in the chapel. When the sisters learn that she's a widow in need of protection, they decide to play a trick on Alexander and arrange his marriage. Eleanor thinks husbands are

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all the same, so is agreeable, although she isn't counting on Alexander's youth, charm, and desire to claim her heart. When her past catches up to her and Kinfairlie is at risk, how much will Eleanor sacrifice to see her new husband safe? What price will Alexander pay to defend his bride? 4.

The Ballad of Rosamunde

Rosamunde, the pirate queen and aunt of the siblings at Kinfairlie, was adopted by Gawain in *The Scoundrel* and trapped in the realm of the Fae in *The Rose Red Bride*. In this short story, a friends-to-lovers story, Padraig rescues Rosamunde, his valor making her realize that she loves him, too. III.

The True Love Brides At the end of *The Snow White Bride*, Alexander decrees that his remaining sisters will marry for love. The portal to the realm of the Fae has been opened, though,

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and the Fae king Finvarra desires Elizabeth. Finvarra agrees that he will abandon his suit if four of the siblings marry their true loves, although Elizabeth knows that the portal to the Fae realm has to be closed as well. 1. The Renegade's Heart Isabella is smitten with a rogue knight, come to Kinfairlie to demand the return of his family's stolen treasure. She takes Murdoch's cause against that of her brother, then learns that Murdoch has been claimed by the Fae queen - who holds his heart still. Can a mortal maiden defeat an immortal queen by winning Murdoch's love for her own?

2. The Highlander's Curse Garrett is cursed to hear the thoughts of others as clearly as his own, a spell intended to make him an outcast so his legacy could be stolen. He finds solace in the company and the touch of gentle

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Annelise. Can Annelise's love heal him so he can recover his stolen legacy and give her the home - and the husband - she deserves? 3. The Frost Maiden's Kiss Malcolm returns to Ravensmuir after years as a mercenary with a hoard large enough to finance the rebuilding of his legacy and his soul due to the Fae. When pregnant Catriona arrives at Ravensmuir, Malcolm knows he can give her a future with a marriage of convenience that makes her child heir to Ravensmuir. Catriona expects nothing of men, but Malcolm's kindness and strength earns her love - and makes her determined to save his soul, regardless of the price. 4. The Warrior's Prize The mercenary Rafael thinks his companion's sister, Elizabeth, could be an angel come to earth, and one who will hold him

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accountable for his sins. Challenged by her and enticed by her, Rafael offers himself instead of his comrade Malcolm and begins to change his life with his choices. Can he save Elizabeth from Finvarra? He's

determined to try, no matter what the risk to himself - and Elizabeth cannot resist a man who chooses nobly, just for her. IV. The Brides of Inverfyre

There is one sibling left unmarried (Ross) and we follow him to Inverfyre, where the children of the Hawk and Aileen also need to be married. 1. The Mercenary's Bride This Scottish medieval romance is a Christmas novella, the story of a knight returning to Inverfyre to keep his promise to the laird's daughter. Having been attacked and left for dead, Quentin is no longer the man he was and he blames the Hawk for the change in his fortunes.

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But his bitterness melts before the admiration of Mhairi, for the maiden he admired has become a beauty he would die to serve. 2. The Runaway Bride Even though Aiofe is a beauty and an heiress, she wants to marry for love. Her marriage is arranged to the oldest son of the Hawk of Inverfyre, but she chooses to flee instead, hoping that his cousin, Ross, will be sent after her. Aiofe intends to claim Ross's heart, no matter the price, for she knows with one glimpse that he's the man for her. Ross is caught between his duty and his heart - and the wicked MacLarens who would use Aiofe as a pawn in their own plan to possess Inverfyre. There will be more stories in this series, too. Most of the books are also available in audio. There are Family Trees for Inverfyre, Ravensmuir and Kinfairlie available as

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free downloads in my online store. The links are on my website, right here: <http://delacroix.net/ravensmuir/family-trees/> ***** free medieval romance, free historical romance, free scottish romance, free series starter, free first in series, marriage of convenience, runaway bride, outlaw hero, beauty and the beast, scotland, wales, action adventure, intrigue, first in series, series starter, free read, Welsh rebel, Scottish medieval romance novel, arranged marriage, bride auction, wounded hero, stolen legacy, bastard son, fairy tale romance, Owain Glyn Dwr, Gelert, wolfhound, Gwraggedd Annwn, family saga, fae, religious relics, Scotland, Wales, enemies to lovers, scars, outcast, protector

The last medieval queens of England were Margaret of Anjou, Elizabeth

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Woodville, Anne Neville, and Elizabeth of York - four very different women whose lives and queenship were dominated by the Wars of the Roses. This book is not a traditional biography but a thematic study of the ideology and practice of queenship. It examines the motivations behind the choice of the first English-born queens, the multi-faceted rituals of coronation, childbirth, and funeral, the divided loyalties between family and king, and the significance of a position at the heart of the English power structure that could only be filled by a woman. It sheds new light on the queens' struggles to defend their children's rights to the throne, and argues that ideologically and politically a queen was integral to the proper exercise of mature kingship in this period.

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Don't miss this themed boxed set of four Beauty-and-the-Beast medieval romances, available for a limited time! Stolen Brides includes four full-length novels: The Rose Red Bride, Pearl Beyond Price, The Warrior, and The Beauty. In The Rose Red Bride, book two of the Jewels of Kinfairlie trilogy of medieval Scottish romances, Vivienne's night with her destined love is as magical as the tales foretell, but at dawn, he takes her captive. Erik is bent on vengeance but Vivienne quickly sees his true valor and resolves to help restore his stolen legacy herself. Will she lose her heart in the bargain? Claire Delacroix is a shining star of the romance genre. Cleverly original, emotional and fast-paced, full of twists and turns, her books will sweep you right off your feet! Julianne Maclean, bestselling

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author, on The Rose Red Bride In Pearl Beyond Price, Kira is snatched away from her home by a grim warrior she cannot understand. When he defends her, she realizes that actions speak louder than words; when Thierry is dispatched on mission that he is not expected to survive, only Kira's knowledge can ensure his success and give them both the chance of a future. Can Kira dare to hope that the valiant warrior who has claimed her love will share that future with her? "Another dazzling Delacroix delicacy!"

▣Affaire de Coeur on Pearl Beyond Price In The Warrior, book three of the Rogues of Ravensmuir trilogy, the unwed and unwanted Aileen is abducted by a dangerous knight and compelled to wed him in secrecy. But when her dreams reveal truths that the Hawk has never shared and her

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curiosity takes her where she should not go, he fears that his beguiling new bride may be his doom. Can Aileen overcome her husband's suspicions to win his love? "Delacroix's satisfying tale leaves the reader hungry for the next offering." "Booklist on The Warrior" "The Warrior is one more gem in the crown of this queen of medieval romance." "Rendezvous In The Beauty, book five of the Bride Quest series of medieval romances, Jacqueline is seized on her way to a convent by a wounded knight seeking vengeance, but Alasdair has mistaken her for the daughter of his enemy. When Jacqueline discovers that her captor has returned from crusade only to find his inheritance stolen, she knows that she must help this man of honor regain what is rightfully his own. Will healing his heart cost her own?" "Four

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stars! A tale to warm a winter's night! Romantic Times on The Beauty In these Beauty-and-the-Beast romances, four wounded warriors are healed by the bold beauty of a bride they take captive—only to lose their shielded hearts to the maiden who believes in their honor. Can each persuade his stolen bride to become his willing partner—body, heart and soul?

From New York Times bestselling author of *The Husband Hunt*, *The Heiress*, and other beloved historical romances, comes Lynsay Sands's *An English Bride in Scotland*, the first book in a new series set in the wilds of the Highlands. Annabel had planned to become a nun. But when her mother arrives at the Abbey to bring her home to marry a Scottish laird—her runaway

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sister's intended husband, her life takes a decidedly different turn. And though Annabel isn't the wife he'd planned for, strong, sexy Ross McKay is taken with his shy, sweet bride. Annabel knows nothing about being a wife, running a castle, or the marriage bed. But her handsome new husband makes her want to learn. When Annabel's life is threatened, Ross vows to move the highlands itself to save her and preserve the passion that's only beginning to bloom.

□ A fun, escapist tale of discovery and second chance love between an endangered widow and an honorable and extremely likable warrior hero. □

□ Smexy Books A union born of duty . . . Newly knighted Sir Ewan Gilroy needs a dowry and a wife, in that order. That the widowed Lady Grace

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plans to enter a convent, squandering so much lush beauty—and such a fortune—would surely be its own sin.

But Grace will not be easily wooed, despite her family's urging and Ewan's famed charm. She challenges him as no woman ever dared, proving his equal in spirit and in passions. Forged by desire . . . To atone for her past, Grace vows to never remarry—least of all a brash and reckless warrior. Yet whether defending her honor or stoking desires she hardly knew she possessed, Ewan is a man beyond compare. And as their fragile trust is threatened by treachery, Grace must decide whether to reach for the happiness within her grasp—and fight for the love of her bold Highlander . . .

Well-developed characters and a strong sense of time and place are just a few of the pluses readers will

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encounter in Basso's latest smartly written medieval romance. **Booklist**
An impossible-to-put-down read! **RT**
Book Reviews

Four magical medieval romances from the **Queen of Medieval Romance**, Claire Delacroix. Meet the siblings in the mischievous and loving family at Kinfairlie and follow their adventures in pursuit of true love. In **The Beauty Bride**, Madeline is appalled by her older brother's determination to see her wed against her will. When he auctions her hand to an outlawed mercenary, she flees them both, certain that her fate cannot be worse. But Rhys FitzHenry is not a man to abandon what he holds dear, and Madeline's proud beauty has captured his heart. Can a rough knight enchant her with stories and convince her to be

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his wife in truth, or will his enemies have their vengeance first? In *The Rose Red Bride*, Vivienne is convinced that only destiny could bring such a wondrous secret lover to her chamber, but with morning's light, her lover abducts her. Erik knows that justice can only be gained from the Lammergeier with force, especially as the fate of his young daughters hangs in the balance. Can Vivienne help this wounded highlander to regain his legacy, and win his heart for her own? In *The Snow White Bride*, Eleanor seeks sanctuary at Kinfairlie on Christmas Eve. The Laird of Kinfairlie's sisters decide that the beautiful widow will be the perfect match for their brother. Alexander's heart is quickly lost, but as Eleanor's secrets are revealed, he fears he has trusted too much too soon. Will

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Eleanor's past jeopardize the future of this knight who has claimed her heart, or can she save him from the peril that follows her? This digital boxed set includes all three medieval romances in the Jewels of Kinfairlie trilogy – The Beauty Bride, The Rose Red Bride, The Snow White Bride – as well as the linked short story, The Ballad of Rosamunde. ***** I've written many series set in my fictional medieval Scottish world of Ravensmuir, Kinfairlie and Inverfyre. This is the order in which the stories take place, although you can start with any series. I recommend you read each series in order. There's a tab on my website for ALL books in this world:
<http://delacroix.net/ravensmuir/> I. The Rogues of Ravensmuir This is the first series to take place in this world. These three books are a bit more

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gothic in tone and less tightly linked to each other than the books in subsequent series. 1. The Rogue Merlyn and Ysabella's story is a second chance romance with a bit of intrigue and suspense. Their relationship is a class war - he's the laird and she's a village girl - but there's an immediate attraction between them. Can Merlyn trust in love at first sight? Can Ysabella trust her rogue of a husband when he returns five years after their parting to ask for her help? This is the first book featuring Ravensmuir and in it, we learn the story of its sister holding, Kinfairlie. 2. The Scoundrel Can a notorious bad boy like Merlyn's brother Gawain be redeemed by love? In this story, Gawain meets his match, the enticing Eglantine, who is not just as adept a thief as he is but is

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prepared to seduce him to regain the prize she desires. This is cat-and-mouse story of action, adventure and intrigue takes us from York to the highlands of Scotland, to Eglantine's home at Inverfyre. 3. The Warrior At the end of The Scoundrel, Inverfyre is lost to the notorious MacLaren clan, but years later, Eglantine and Gawain's son Michael - the Hawk of Inverfyre - returns to reclaim his legacy. He has need of an heir so he abducts Aileen to be his bride, never guessing that these two have shared a great passion in their past lives. At Inverfyre, Aileen is plagued by visions and fears she is going mad, while the Hawk is uncertain whether his beguiling new bride can be trusted or whether she has let the MacLarens in the gate. This medieval Scottish romance has some fantasy elements

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as it is a reincarnation story. II. The Jewels of Kinfairlie At the end of The Warrior, there is a family gathering at Inverfyre. We briefly meet Merlyn and Ysabell's son Roland, his wife Catherine, and their eight children. This series begins several years later, after Roland and Catherine's tragic death, when their oldest son Alexander suddenly becomes laird. The treasury is empty. The harvest will be poor. Alexander needs to see his sisters married as quickly as possible, but they wish to wed for love. 1. The Beauty Bride Alexander arranges an auction for the hand of his defiant sister, intending to manage the list of bidders - but a notorious mercenary, Rhys fitzHenry, pays the highest price. This arranged marriage doesn't begin well, as Madeline is a runaway bride, but Rhys pursues her, saves her, and

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tries to court her. I love that Rhys tells Madeline stories to win her heart, and that she quickly figures out that each choice of story reveals one of her husband's secrets. 2. The Rose Red Bride Alexander thinks he's learned his lesson and is thrilled when Vivienne's former suitor, Nicholas Sinclair, wants to claim her hand. It's a little uncommon that Nicholas wants to abduct his bride, but Alexander is sure that Vivienne will think that a romantic gesture, and when the wedding is held in the morning, all will be well. But the highlander seeking Alexander's agreement isn't Nicholas - it's his brother Erik in disguise, a man who needs a wife only because he needs a son to claim his legacy. He's not counting on Vivienne stealing his heart, too. 3. The Snow White Bride It's Christmas at Kinfairlie and a

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mysterious noblewoman seeks refuge in the chapel. When the sisters learn that she's a widow in need of protection, they decide to play a trick on Alexander and arrange his marriage. Eleanor thinks husbands are all the same, so is agreeable, although she isn't counting on Alexander's youth, charm, and desire to claim her heart. When her past catches up to her and Kinfairlie is at risk, how much will Eleanor sacrifice to see her new husband safe? What price will Alexander pay to defend his bride? 4.

The Ballad of Rosamunde

Rosamunde, the pirate queen and aunt of the siblings at Kinfairlie, was adopted by Gawain in *The Scoundrel* and trapped in the realm of the Fae in *The Rose Red Bride*. In this short story, a friends-to-lovers story, Padraig rescues Rosamunde, his valor making

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her realize that she loves him, too. III.

The True Love Brides At the end of
The Snow White Bride, Alexander
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marry for love. The portal to the realm
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abandon his suit if four of the siblings
marry their true loves, although
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Fae realm has to be closed as well. 1.

The Renegade's Heart Isabella is
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family's stolen treasure. She takes
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2. The Highlander's Curse Garrett is cursed to hear the thoughts of others as clearly as his own, a spell intended to make him an outcast so his legacy could be stolen. He finds solace in the company and the touch of gentle Annelise. Can Annelise's love heal him so he can recover his stolen legacy and give her the home - and the husband - she deserves? 3. The Frost Maiden's Kiss Malcolm returns to Ravensmuir after years as a mercenary with a hoard large enough to finance the rebuilding of his legacy and his soul due to the Fae. When pregnant Catriona arrives at Ravensmuir, Malcolm knows he can give her a future with a marriage of convenience that makes her child heir to Ravensmuir. Catriona expects nothing of men, but Malcolm's kindness and strength earns her love -

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and makes her determined to save his soul, regardless of the price. 4. The Warrior's Prize The mercenary Rafael thinks his companion's sister, Elizabeth, could be an angel come to earth, and one who will hold him accountable for his sins. Challenged by her and enticed by her, Rafael offers himself instead of his comrade Malcolm and begins to change his life with his choices. Can he save Elizabeth from Finvarra? He's determined to try, no matter what the risk to himself - and Elizabeth cannot resist a man who chooses nobly, just for her. IV. The Brides of Inverfyre There is one sibling left unmarried (Ross) and we follow him to Inverfyre, where the children of the Hawk and Aileen also need to be married. 1. The Mercenary's Bride This Scottish medieval romance is a Christmas

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novella, the story of a knight returning to Inverfyre to keep his promise to the laird's daughter. Having been attacked and left for dead, Quentin is no longer the man he was and he blames the Hawk for the change in his fortunes. But his bitterness melts before the admiration of Mhairi, for the maiden he admired has become a beauty he would die to serve. 2. The Runaway Bride Even though Aiofe is a beauty and an heiress, she wants to marry for love. Her marriage is arranged to the oldest son of the Hawk of Inverfyre, but she chooses to flee instead, hoping that his cousin, Ross, will be sent after her. Aiofe intends to claim Ross's heart, no matter the price, for she knows with one glimpse that he's the man for her. Ross is caught between his duty and his heart - and the wicked MacLarens who would use

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Aiofe as a pawn in their own plan to possess Inverfyre. There will be more stories in this series, too. There are Family Trees for Inverfyre, Ravensmuir and Kinfairlie available as free downloads in my online store. The links are on my website, right here: <http://delacroix.net/ravensmuir/family-trees/> ***** scottish romance, medieval romance, historical romance, highlander, runaway bride, arranged marriage, marriage of convenience, abduction, widow, hidden heir, suspense, intrigue, Christmas, paranormal romance, fantasy romance, Fae, fairy tales, beauty and the beast, outlaw

Aoife MacNeill is a beauty and a prize, a former heiress who wants to marry for love, but her father has arranged her marriage to Nigel Armstrong, the

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oldest son and heir of the Hawk of Inverfyre. One look confirms that Nigel will never possess her heart—although his cousin, Ross of Kinfairlie, is another matter. Aoife knows she cannot escape her fate, but yearns for one last adventure: she will flee Inverfyre and hope that Ross will be sent in pursuit. She tells herself that one kiss will be sufficient— Ross of Kinfairlie is a mercenary with a blade for hire; a knight without the coin to claim a bride. When his cousin's betrothed flees, he lends chase, for the Hawk of Inverfyre trained him. Ross suspects that Aoife plays a game, but her ploy is dangerous—the treacherous MacLaren clan, always seeking to undermine Inverfyre, take her captive. In the course of rescuing Aoife and ensuring her safety, Ross finds himself captivated by the fierce

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and beautiful maiden. How much will Ross surrender to guarantee Aoife's safety? And how much will Aoife offer to protect the man who has captured her heart? ***** I've written many series set in my fictional medieval Scottish world of Ravensmuir, Kinfairlie and Inverfyre. This is the order in which the stories take place, although you can start with any series. I recommend you read each series in order. There's a tab on my website for ALL books in this world:

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free downloads in my online store. The links are on my website, right here: <http://delacroix.net/ravensmuir/family-trees/> ***** medieval romance, Scottish romance, historical romance, arranged marriage, marriage of convenience, romantic suspense, secrets, hidden identity, heiress, Highlands, mercenary, feisty heroine

Driven from her late husband's estate, Countess Eglantine de Crevy fled to wildest Scotland to claim a castle, only to find a ruin—and a clan chieftain standing guard. Kinbeath was hers, she declared, vowing to rebuild the manor and launch a bride quest so her daughters could marry for love. But Duncan MacLaren had devised a bride quest of his own, swearing to win the land—and the fiery countess—in a war of sweet seduction. Eglantine vowed she

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would never be captured by this barbarian. Yet Duncan awakened passions she had never known before. She promised to fight him with every weapon at her command, even as he vowed to woo her for a year and a day—and make her his pagan bride. Each thought Kinbeath the prize most desired, a prize to be won at any price. Until passion turned to love, and the chieftain found himself fighting for the heart and the hand of the woman he was born to possess. scottish romance, medieval romance, widow, second chance at love, highlander, sexy romance, class war, enemies to lovers, scotland

Meticulously researched text and nearly 700 illustrations depict wide range of apparel -- from fur-trimmed cloaks and brocaded robes worn by

Download File PDF Brides Of Scotland Four Medieval courtiers and the nobility to simpler mantles, tunics, gowns, and more.

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