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I Couldn't Keep Putting Myself on Hold: In Losing Out on His Shot at the Tokyo Olympics, Skateboarder Leo Baker Found Himself

It's about embracing who we are, accepting ourselves for all of our perceived flaws, and recognizing that we are perfect the way we are.

I am not 'Letting Myself Go'—I am Embracing how Nature Intended me to Be:

I went on a walk with my crush who's 9 years older than I am (I'm 20). He explained how he knew I liked him and appreciated it, but the age ...

Did he only say I'm attractive and sweet to make me feel better about myself after rejecting me or was he genuine?

Apart from an impressive innings on the big and small screen, the steely Zarina has volleyed personal challenges with the same dignity. Dealing with rumours about husband/actor Aditya Pancholi's ...

Yahoo exclusive: People assume I am 'dukh': Clearly, I am not, says Zarina Wahab

As I slump into my chair, engulfing myself within a blanket, she is slipping away. I hear she is hooked up to every imaginable machine—pale white and unresponsive. No hand squeeze. No eye flutter.

She is Slipping Away—& I am not There:

Nabil Fekir has made comments concerning his future which suggest that he will not be moving this summer amid reports he'd held talks with Arsenal.

I see myself here: £26m star claims he's not leaving club after recent Arsenal talks

Referring to myself as anorexic does not feel true anymore because it devalues all the effort and commitment I have poured into eating disorder recovery. Of course, there was a time when it seemed ...

Why I No Longer Call Myself "Anorexic"

To enter a different psyche with each role is exciting. I am not at all comfortable with myself, so I enjoy entering someone else's mindset and living his life. As an actor, you crave for it ...

Sunil Grover: I Am Not At All Comfortable With Myself, So I Enjoy Entering Someone Else's Mindset

Middle-grade author Payal Doshi discusses a lack of diversity in children's books and how her latest release, *Rea and the Blood of the Nectar*, is working to correct that.

We're a Nation of a Billion Indians, and Yet, I Hardly See Myself in Children's Books

Jamie Lynn Spears has finally spoken out about her sister Britney's battle to end her conservatorship in a recent Instagram Story. Britney Spears was able to make a public statement on June 23 ...

I am not my family': Jamie Lynn Spears responds to criticism over her role in Britney's conservatorship

"I don't like to term myself a star because I am not. I am an actor. I would be very happy if even a chunk of people even considered me as a good actor. That's enough for me. I left that ...

Sharad Kelkar: I don't like to term myself a star because I am not

"It's like I am setting myself up for an execution day ... day I get vaccinated and that freedom of taking my mask off and not having to cancel an event I had because of being fearful of ...

It's like I am setting myself up for an execution: Man with severe reaction to COVID vaccine told not to get second dose, debating health risks

Jimmy Sheirgill is one of the finest actors our Bollywood industry has. He recently completed 25 years in the industry, and on this occasion, Sheirgill spoke about the roles that came along his way.

Jimmy Sheirgill on not waiting for only lead roles: 'I didn't have anyone to support myself in the industry'

I used to have anorexia and bulimia and constantly cut myself on my arms and legs -- because this was the one thing in my life I had control over. I am not proud of myself for those days.

Dear Annie: I've never thought I'm good enough. How do I learn to love myself?

Even though therapy informs everything about me, I am quite critical of it if you read ... young teenage part of myself; and there was something about that process of working with others which ...

I asked myself what Agatha Christie would do, and what she hadn't already done'

The question is not whether priests should ... I know because I have refused myself communion for many years now. I was married in the Catholic Church. I am divorced. I am remarried, outside ...

I Deny Myself Communion, So Should Joe Biden

I used to have anorexia and bulimia and constantly cut myself on my arms and legs -- because this was the one thing in my life I had control over. I am not proud of myself for those days.

Dear Annie: Am I teaching my son to be in the world without a voice?

It got to a point where I couldn't take it anymore. In February 2020, I decided to resign from the U.S. women's Olympic team, and to change my name publicly to Leo. It was a big fear that I was going ...

I Couldn't Keep Putting Myself on Hold: In Missing Out on the Tokyo Olympics, Skateboarder Leo Baker Found Himself

Mumbai, June 16 (IANS) Sharad Kelkar attained the status of a TV star when he became a household name with the show "Saat Phere". The actor, who has made a mark in films as well as OTT space since ...

The New York Times bestselling, darkly funny memoir of a young New Yorker's daring dual life—advertising art director by day, glitter-dripping drag queen and nightclub beauty-pageant hopeful by night—was asmash literary debut for Josh Kilmer-Purcell, now known for his popular PlanetGreen television series *The Fabulous Beekman Boys*.His story begins here—before the homemade goat milk soaps and hand-gathered honeys, before his memoir of the city mouse's move to the country, *The Bucolic Plague*—in *I Am Not Myself These Days*, with "plenty of dishy anecdotes and moments of tragic-camp delight" (WashingtonPost).

For over a century, Jews have been identified with liberalism. Not only have they been a driving force behind the spread of liberal politics; they have also been steadfastly loyal to a doctrine that promised them both safety and political acceptance. Recent evidence suggests that their commitment has not waned. But while Jews continue to stand up for other groups and "vote their conscience," contends Ruth Wisse, the liberal commitment to the Jews is not nearly so strong. Whenever Jews have been attacked - from the trial of Captain Dreyfus to the sustained military and political war against Israel - liberals have been slow to defend Jewish rights and have preferred instead to hold the Jews responsible for the persistence of their enemies. The explanation for this liberal default, Wisse argues, is the survival and success of anti-Semitism. This irrational idea continues to flourish throughout the world, despite the destruction of the fascist and communist regimes that were its deadliest twentieth-century allies. Wisse points out that anti-Semitism's astonishing resilience has put liberals - including liberal Jews - in an impossible position. The only reasonable response to such a doctrine, Wisse insists, is not appeasement or avoidance, but steadfast confrontation and rejection. Yet such opposition is alien to liberal ideas of open-mindedness and strikes many as intolerant. Unwilling to suspend their optimistic view of man as a benevolent and rational being in order to combat a mortal enemy, most liberals - including many Jews - conclude that Jews themselves must be responsible for the continuing wars against them - thus implicitly condoning their sacrifice. Wisse's book, inspired by a friend's emigration to Israel, traces the Jewish romance with liberalism from its discovery by Jewish integrationists and Zionists to the acceptance today by many Jews of a moral equivalence between Zionism and the war against it. She also explores, among the many contradictions of modern Jewish politics, the ambiguous question of Jewish "chosenness," and the Jewish longing for acceptance in a larger human family: the successful Arab war of ideas against Israel, and the dilemma of Jewish writers and intellectuals who wish to transcend their parochializing siege. Above all, she shows how and why anti-Semitism became the twentieth century's most successful ideology and reveals what people in liberal democracies would have to do to prevent it from once again achieving its goal.

Kathy DeZarn Beynette is back with another children's book of paintings and poems compassionately connecting humans with a menagerie of Earth's creatures. In *When I Am Not Myself* Kathy presents original sketches alongside her finished works in a fascinating and educational look into the creative process. Accompanied by gentle and playful tales, these paintings highlight special predicaments and traits across the animal world. With each page, the author transforms her passion for animals, art, and the written word into charming lessons to show how we are all connected, no matter how different we may seem.

In recounting Morand's radical journey through religion and politics, his struggles with anti-Semitism and the twists and turns that led him from anti-fascism to militant Zionism, Marqusee paints a rich picture of the city's seamy political life; in the process he argues for a richer, more multi-dimensional understanding of Jewish history and identity.

Josh Kilmer-Purcell's "I Am Not Myself These Days" is a hilarious memoir that chronicles a glittering journey through Manhattan's dark underbelly from a gifted new literary voice.

In this collection of 67 recent poems the author shines a light on the heart in hours of pain, joy, friendship, and hope. In doing so, she seeks to create a well-lit image, which reflects her essential truths.

Memories and Monsters explores the nature of the monstrous or uncanny, and the way psychological trauma relates to memory and narration. This interdisciplinary book works on the borderland between psychology and philosophy, drawing from scholars in both fields who have helped mould the burgeoning field of relational psychoanalysis and phenomenological and existential psychology. The editors have sought out contributions to this field that speak to the pressing question: how are we to attend to and contend with our monsters? The authors in this volume examine the ways in which we might best relate to our monsters, and how the legacies of ancient traumas and anxieties continue to affect our current stories, memories and everyday practices. Covering such manifestations of the monstrous as racism, crimes against humanity, trauma as portrayed in music and art, and the Holocaust, this book explores the impact the uncanny has on our individual and collective psyches. By focusing on a very specific theme, and one that excites the imagination, *Memories and Monsters* stokes the flames of an important current movement in relational psychoanalysis. It will appeal to psychoanalysts and psychoanalytic psychotherapists, as well as professionals in psychology and graduate school students and tutors in the fields of both psychology and philosophy.

An intimate, revealing look at one artist's journey from self-censorship to full expression As one of the most celebrated musicians in the world, Alicia Keys has enraptured the globe with her heartfelt lyrics, extraordinary vocal range, and soul-stirring piano compositions. Yet away from the spotlight, Alicia has grappled with private heartache—over the challenging and complex relationship with her father, the people-pleasing nature that characterized her early career, the loss of privacy surrounding her romantic relationships, and the oppressive expectations of female perfection. Since Alicia rose to fame, her public persona has belied a deep personal truth: she has spent years not fully recognizing or honoring her own worth. After withholding parts of herself for so long, she is at last exploring the questions that live at the heart of her story: Who am I, really? And once I discover that truth, how can I become brave enough to embrace it? *More Myself* is part autobiography, part narrative documentary. Alicia's journey is revealed not only through her own candid recounting, but also through vivid recollections from those who have walked alongside her. The result is a 360-degree perspective on Alicia's path, from her girlhood in Hell's Kitchen and Harlem to the process of growth and self-discovery that we all must navigate. In *More Myself*, Alicia shares her quest for truth—about herself, her past, and her shift from sacrificing her spirit to celebrating her worth. With the raw honesty that epitomizes Alicia's artistry, *More Myself* is at once a riveting account and a clarion call to readers: to define themselves in a world that rarely encourages a true and unique identity.

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