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Page 9/33

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In these CD lessons Dave Van Ronk
presents his arrangements of folk tunes

Page 17/33

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and blues. These lessons are for the intermediate fingerstyle guitarist. The book includes an interview, a discography, and the 11 tunes taught on the three CD's in standard notation and tablature.

LESSON ONE: The alternating bass technique is presented with four arrangements: Green Green Rocky Road,

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Kansas City Blues, Stackerlee and Saturday Night Shuffle. LESSON TWO: Alternating the bass in 3/4 with The Ballad Of The IRT. Elizabeth Cotten's Wilson Rag, Blind Blake's That Will Never Happen No More and Miss. John Hurt's Spike Driver's Moan. LESSON THREE: Brownie Mc-Ghee's Sportin' Life

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Fingerstyle
Blues played in dropped D tuning. Blues in 12/8 with St. James Infirmary played in A minor.

Through the study of this method you will quickly master the fingerpicking

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technique. It is not a simple exposition of tedious exercises but rather a course of interest and learning. It will guide you through a step by step process that will allow the execution of complete songs of average technical difficulty. Is not important that you have a high level of ability at the start. The book is designed so

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that even absolute beginners can learn from using it. Every aspect of the technique is explained in detail and all the fingerings and techniques used are clearly indicated. The book is divided into three levels of increasing difficulty: - The first level is for absolute beginners and in it are numerous combinations of fingerings for

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the right hand. – The second level introduces new incremental technical difficulties and the first simple complete songs. - In the third level some intermediate guitar techniques are explained with some songs using these techniques. The method is completely written in tablature to be readily accessible

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to all students, many of whom can not read music. The use of tablature will allow everyone to play the music and do the exercises very quickly. Not only beginners but also intermediate level guitarists can find, especially in the second and third levels, exercises and songs useful to refine the technique of alternating bass. Once

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you have completed the book you will have acquired the basic technical skills needed to approach the study of advanced level songs

Il Six Sigma è uno dei sistemi più efficaci

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per raggiungere l'operational excellence, che ha trasformato la gestione della qualità in un inesauribile centro di profitto per aziende grazie al miglioramento ed innovazione dei processi. Questo manuale completa quanto già affrontato nel precedente e complementare manuale Six Sigma per le Green Belt, presentando il

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Six Sigma come un modello organico di Change Management. La dotazione tecnica necessaria per raggiungere il livello di preparazione tipico delle Black Belt viene arricchita con strumenti di programma e Project Management, advanced root cause analysis, valutazione finanziaria, analisi quantitativa e statistica

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fingerstyle fino a toccare temi di leadership e soft skills. A compendio della trattazione teorica, vengono presentati alcuni casi aziendali particolarmente interessanti per complessità di implementazione e vastità dei risultati. Per la completezza dei temi ed il livello di approfondimento, il presente manuale è un valido supporto per

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Guitarskole i Rhythm & blues

In these lessons for the intermediate

Page 29/33

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Fingerstyle guitarist Dave Van Ronk presents his arrangements of blues and a classic rag. The book includes a conversation with Dave, a discography, 6 tunes in notation and tablature, and 3 CDs teaching each tune phrase by phrase.

LESSON ONE: A blues in 12/8 with Leroy Carr's Midnight Hour Blues. Blood

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Red Moon follows played in a dropped D tuning. The lesson ends with Blind Lemon Jefferson's One Kind Favor. LESSON TWO: Sunday Street is an original Dave Van Ronk song and is an excellent example of Dave's arranging skills. Four choruses are taught demonstrating how this tune can develop. Bessie Smith's

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classic blues You've Been A Good Old Wagon is taught in the key of E. LESSON THREE: Dave's arrangement of St. Louis Tickle was the first great challenge for fingerpickers interested in classic ragtime. This four sectioned rag is played in the keys of C and F. It is an excellent example of contemporary ragtime guitar.

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