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~~Ion Rezumat Pe~~
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Glasul Pamantului - 1

- Inceputul Ion de
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d souza life after
death
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"The Red and the
Black" is a reflective
novel about the rise of

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poor, intellectually gifted people to High Society. Set in 19th century France it portrays the era after the exile of Napoleon to St. Helena. The influential, sharp epigrams in striking prose, leave reader almost as intrigued by the author's talent as the surprising twists that occur in the

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arduous love life.

Romanul Ion De

I first read Mikhail

Bulgakov's The

Master and Margarita

on a balcony of the

Hotel Metropole in

Saigon on three

summer evenings in

1971. The tropical air

was heavy and full of

the smells of cordite

and motorcycle

exhaust and rotting

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fish and wood-fire
stoves, and the
horizon flared
ambiguously, perhaps
from heat lightning,
perhaps from bombs.
Later each night, as
was my custom, I
would wander out into
the steamy back
alleys of the city,
where no one ever
seemed to sleep, and
crouch in doorways

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with the people and listen to the stories of their culture and their ancestors and their ongoing lives.

Bulgakov taught me to hear something in those stories that I had not yet clearly heard. One could call it, in terms that would soon thereafter gain wide currency, "magical realism".

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The deadpan mix of the fantastic and the realistic was at the heart of the

Vietnamese mythos. It is at the heart of the present zeitgeist. And it was not invented by Gabriel Garcia

Marquez, as wonderful as his One Hundred Years of Solitude is. Garcia Marquez's landmark

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work of magical realism was predated by nearly three decades by

Bulgakov's brilliant masterpiece of a novel. That summer in Saigon a vodka-swilling, talking black cat, a coven of beautiful naked witches, Pontius Pilate, and a whole cast of benighted

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writers of Stalinist
Moscow and Satan
himself all took up
permanent residence
in my creative
unconscious. Their
presence, perhaps
more than anything
else from the realm of
literature, has helped
shape the work I am
most proud of. I'm
often asked for a list
of favorite authors.

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Here is my advice.
Read Bulgakov. Look
around you at the new
century. He will show
you things you need
to see.

One of the 20th
century's enduring
works, One Hundred

Page 25/40

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Years of Solitude is a widely beloved and acclaimed novel known throughout the world, and the ultimate achievement in a Nobel

Prize-winning career.

The novel tells the story of the rise and fall of the mythical town of Macondo through the history of the Buendía family. It

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is a rich and brilliant chronicle of life and death, and the tragicomedy of humankind. In the noble, ridiculous, beautiful, and tawdry story of the Buendía family, one sees all of humanity, just as in the history, myths, growth, and decay of Macondo, one sees all of Latin America.

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Love and lust, war and revolution, riches and poverty, youth and senility -- the

variety of life, the endlessness of death, the search for peace and truth -- these universal themes dominate the novel.

Whether he is describing an affair of passion or the voracity of capitalism

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and the corruption of government, Gabriel García Márquez always writes with the simplicity, ease, and purity that are the mark of a master. Alternately reverential and comical, *One Hundred Years of Solitude* weaves the political, personal, and spiritual to bring a new consciousness to

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storytelling.

Translated into dozens of languages, this stunning work is

no less than an accounting of the history of the human race.

Set in 1930s Calcutta, this is a roman á clef of remarkable intimacy. Originally published in

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Romanian in 1933, this
Romanul Ion De
Liviu Rebreanu
semiautobiographical
novel by the world
renowned scholar
Mircea Eliade details
the passionate
awakenings of Alain,
an ambitious young
French engineer flush
with colonial pride and
prejudice and full of a
European fascination
with the mysterious

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subcontinent. Offered the hospitality of a senior Indian colleague, Alain grasps at the chance to discover the authentic India firsthand. He soon finds himself enchanted by his host's daughter, the lovely and inscrutable Maitreyi, a precocious young poet and

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former student of Tagore. What follows is a charming, tentative flirtation that soon, against all the proprieties and precepts of Indian society, blossoms into a love affair both impossible and ultimately tragic. This erotic passion plays itself out in Alain's thoughts long after its

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bitter conclusion. In hindsight he sets down the story, quoting from the diaries of his disordered days, and trying to make sense of the sad affair. A vibrantly poetic love story, Bengal Nights is also a cruel account of the wreckage left in the wake of a young man's self discovery.

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At once horrifying and deeply moving, Eliade's story repeats the patterns of

European

engagement with

India even as it

exposes and

condemns them.

Invaluable for the

insight it offers into

Eliade's life and

thought, it is a work of

great intellectual and

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emotional power.

"Bengal Nights is forceful and harshly poignant, written with

a great love of India informed by clear-eyed understanding.

But do not open it if you prefer to remain unmoved by your

reading matter. It is enough to make stones weep." □

Literary Review

Page 36/40

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Mircea Eliade
(1907-1986) was the
Sewell L. Avery
Distinguished Service
Professor in the
Divinity School and
the Committee on
Social Thought at the
University of Chicago.
Many of his scholarly
works, as well as his
two-volume
autobiography and
four-volume journal,

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are published by the University of Chicago Press. Translated into French in 1950,

Bengal Nights was an immediate critical success. The film, Les Nuits Bengali, appeared in 1987.

"May" in this novel presented a western adventure in which a German novice, Old

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Shatterhand, outshoots and finally outwits Yankees and Indians alike. The story is about the friendship of Old Shatterhand, an American pioneer of German descent and Winnetou, a noble Indian chief. This story is highlighted with the humour and spirit of the 'Westmaenner'

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Momentele
and the 'noblesse' of
the young Apache.
Amazing!
Liviu Rebreanu

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