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This book underlines the importance of the evidence base to validate the impact that the creative arts can have on supporting society. From a public health perspective the challenge is no longer whether the arts have a beneficial impact but whether resources spent on arts initiatives will have more impact and deliver a better return on investment than other projects.

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Edited by Stephen Clift , Edited by Paul M. Camic. Share. There is growing interest internationally in the contributions which the creative arts can make to wellbeing and health in both healthcare and community settings. A timely addition to the field, the Oxford Textbook of Creative Arts, Health, and Wellbeing is the first work of its kind to discuss the role the creative arts have in addressing some of the most pressing public health challenges faced today.

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A further marker of the maturing of this field is the publication of the Oxford Textbook for Creative Arts, Health and Wellbeing (Clift and Camic, 2015).

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