

Seba Cabinet Of Natural Curiosities

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ALBERTUS SEBA, CABINET OF NATURAL CURIOSITIES
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Albertus Seba s Cabinet of Natural Curiosities is one of the 18th century s greatest natural history achievements and remains one of the most prized natural history books of all time. Though scientists of his era often collected natural specimens for research purposes, Amsterdam-based pharmacist Albertus Seba (1665-1736) was unrivaled in his passion.

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Cabinet of Natural Curiosities by Albertus Seba, First ...
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Cabinet of Natural Curiosities: The Complete Plates in ...
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Seba. Cabinet of Natural Curiosities (Bibliotheca ...
Albertus Seba (May 12, 1665, Etzel near Friedeburg — May 2, 1736, Amsterdam) was a Dutch pharmacist, zoologist and collector. Seba accumulated one of the largest cabinets of curiosities in the Netherlands during his time. He sold one of his cabinets in 1717 to Peter the Great of Russia. His later collections were auctioned after his death.

Albertus Seba - Wikipedia
The Cabinet of Natural Curiosities of Albertus Seba (1665 – 1736) is one of the 18th century ' s greatest natural history achievements and remains one of the most prized natural history books of all time.

Seba: Cabinet of Natural Curiosities: Albertus Seba ...
Beautiful and colorful drawings of natural specimens as well as an essay that provides a fascinating portrait of the stunning curiosity cabinets of the past, and the amazing art that was created in the long-ago scholarly quests to catalog and understand the anatomy, diversity, and functions of the natural world.

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Cabinet of Natural Curiosities - AbeBooks
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Cabinet of Natural Curiosities by Albertus Seba - AbeBooks
if you want frame-worthy prints, the larger Albertus Seba's Cabinet of Natural Curiosities (Jumbo) version is far superior. but this edition is a great reference book.

Cabinet of Natural Curiosities: The Complete Plates in ...
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CABINET OF NATURAL CURIOSITIES - Seba, Albertus. | eBay
The most expensive is "Albert Seba's Cabinet of Natural Curiosities", 'Taschen: first edition edition' (Jumbo) contains all four volumes and is listed on Amazon for \$499 and up with 635 pages at 17.6 lbs. Painstaking manufacture, superior binding and heavy pages, Tons of gorgeous color plates on high quality plate paper.

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Cabinet of Natural Curiosities : Albertus Seba (author ...
Jun 3, 2016 - Albertus Seba : 1665 - 1736 :: Illustrations from Seba's 'Cabinet of Natural Curiosities' :: : Seba was an apothecary and collector of natural specimens. He commissioned various artists to make copper-plate engravings of his specimens which were first published in several volumes between 1734 and 1765. See more ideas about Natural curiosities, Natural history, Scientific ...

39 Best Seba's Cabinet of Curiosities images | Natural ...
Albertus Seba: Cabinet of Natural Curiosities (Jumbo) by Irmgard Musch, Rainer Willmann, et al. | 20 Sep 2016. 4.6 out of 5 stars 2. Hardcover £ 101.25 £ 101. ...

Albertus Seba's "Cabinet of Natural Curiosities" is one of the 18th century's greatest natural history achievements and remains one of the most prized natural history books of all time. Though it was common for men of his profession to collect natural specimens for research purposes, Amsterdam based pharmacist, Albertus Seba (1665-1736) had a passion that led him far beyond the call of duty. His amazing, unprecedented collection of animals, plants and insects from all around the world gained international fame during his lifetime. In 1731, after decades of collecting, Seba commissioned illustrations of each and every specimen and arranged the publication of a catalog detailing his entire collection.

Seashells, birds, plants, flowers, spiders, tarantulas, hydra, mythical creatures, lizards, reptiles, snakes, leaves, butterflies, mongoose, marmosa, mole, squirrel monkey, three-toed and two-toed tree sloth, loris, anteater, opossum, civet, loris, hedgehog, porcupine, ostrich, bats, bird nests, scorpions, frogs, toads, metamorphosis of frogs, turtles, tortoise, worms, centipedes, chameleon, iguanas, crocodiles, monitors, gekkos, elephants, worms, moray eels, bushmaster, serpents, rocks, stones, bezoars, jellyfish, octopus, sepias, squid, starfish, sea urchins, sand dollars, barnacles, crabs, lobster, puffer fish, nautilus, sea plants, moss, sponges, coral, worms, moths, dragonfly, moths, grasshoppers, katydid, beetle, roach, cockroach, beehive, gold, silver, minerals, fossils, marine shells.

Albertus Seba's catalog of natural specimens is not only one of the 18th century's greatest natural history achievements but also one of the most prized natural history books of all time.

Exotic plants, corals and crocodiles, birds and butterflies. Albertus Seba's extraordinary catalog of natural specimens is not only one of the 18th century's greatest natural history achievements, but also one of the most prized natural history books of all time. It is a beautiful tribute to the breadth and the detail of creatures great and small, as well as to some now-extinct animals. About the series TASCHEN turns 40! Since we started our work as cultural archaeologists in 1980, TASCHEN has become synonymous with accessible publishing, helping bookworms around the world curate their own library of art, anthropology, and aphrodisia at an unbeatable price. Today we celebrate 40 years of incredible books by staying true to our company credo. The 40 series presents new editions of some of the stars of our program--now more compact, friendly in price, and still realized with the same commitment to impeccable production.

Exactly the book for every young explorer who loves finding stuff in nature and bringing it home. Cabinet of Curiosities is a lavishly illustrated introduction to the wonders of natural history and the joys of being an amateur scientist and collector. Nature writer Gordon Grice, who started his first cabinet of curiosities at age six when he found a skunk ' s skull, explains how scientists classify all living things through the Linnaeus system; how to tell real gold from fool ' s gold; how to preserve butterflies, crab shells, feathers, a robin ' s egg, spider specimens, and honeycombs; how to identify seashells; the difference between antlers and horns; how to read animal tracks. And then, what to do with your specimens, including how to build a cabinet of curiosities out of common household objects, like a desk organizer or a box for fishing tackle.

"This anthology gathers some of the most interesting successes, and a few instructive failures, published in the first forty issues of Cabinet. Taking the form of an illustrated encyclopedia, the idiosyncratic entries include Addiction, Animal Architecture, Goalkeeping, Micronation, Otolith, Sandal, Worlding, and Zoosemiotics." --Publisher description.

This oversized collector's edition showcases antique paintings and drawings of birds and animals from the most important natural history collection in France. An unparalleled collection of the most beautiful--yet scientific--depictions of flora and fauna ever produced, these artworks document three centuries of exploration of the far reaches of the world--a rich visual record harking back to a time when science relied upon painstaking human illustration as the only way to record exotic plants and unknown animals observed during voyages of discovery. All the artworks included here were depicted on vellum, a high-quality, long-lasting parchment that fell out of use around 1900 when it was supplanted by photography. France's national collection consists of over 7,000 such artworks and is among the world's finest. Flora and fauna from every corner of the globe are represented in precisely rendered color and detail. Sadly, many of the species depicted in these masterful yet hauntingly accurate portraits are now endangered, threatened--or in many cases, already extinct. This volume is both a celebration of the human quest for knowledge and an epitaph for a fast disappearing world--as well as a feast for the eyes for anyone who loves birds or vintage natural history art. This exquisite and timeless book is beautifully presented in a jacketed volume within a slipcase and luxuriously packaged within an illustrated mailer with a handle for portability.

The Origins of Museums is an extensive account of the first great collections in late sixteenth and seventeenth century Europe. The collections, then called 'cabinets of curiosities', were the beginnings of museums as we now know them. The discovery of the New World saw a huge influx of exotic and rare exhibits arrive in from distant lands. These discoveries revolutionised the European view of the wider world. Scholars from all over the globe describe in thirty- three essays the achievements of numerous significant collectors, the range of material gathered and the impact these collections had on Late Renaissance society. With a comprehensive bibliography, the papers provide expert insight into this fascinating period of collecting history, a generally neglected subject.--Amazon.com

In 367 exquisite plates, this treasure of botanical literature records the flowers of the palatial grounds at Eichst ä tt, Bavaria, once some of the most beautiful gardens in history. The illustrations are organized by season and, following the classification system used today, show plants belonging to a total of 90 families and covering 340 genera.

Albertus Seba's curious creatures: a most unusual collection of natural specimens Albertus Seba's Cabinet of Natural Curiosities is one of the 18th century's greatest natural history achievements and remains one of the most prized natural history books of all time.Though it was common for men of his profession to collect natural specimens for research purposes, Amsterdambased pharmacist Albertus Seba (1665?1736) had a passion that led him far beyond the call of duty. His amazing, unprecedented collection of animals, plants and insects from all around the world gained international fame during his lifetime. In 1731, after decades of collecting, Seba commissioned illustrations of each and every specimen and arranged the publication of a four-volume catalog detailing his entire collection?from strange and exotic plants to snakes, frogs, crocodiles, shellfish, corals, insects, butterflies and more, as well as fantastic beasts, such as a hydra and a dragon. Seba's scenic illustrations, often mixing plants and animals in a single plate, were unusual even for the time. Many of the stranger and more peculiar creatures from Seba's collection, some of which are now extinct, were as curious to those in Seba's day as they are to us now. This reproduction is taken from a rare, hand-colored original. The introduction offers background information about the fascinating tradition of the cabinet of curiosities to which Seba's curiosities belonged.

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