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Natasha Sondakh*

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Jen Calleja

Why translating
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need, but most
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Professor

Emerita Mona

Baker' speech on

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~~Translating~~

~~Russian poet~~

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~~Marina Tsvetaeva~~

~~with translator~~

~~Veronika~~

~~Krasnova~~ NYU MA

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~~| Nadia García |~~

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Virgil: Art and

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Pinker Arabic
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Nora Parr Global
~~Translations of
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until Today—
Jacob Blakesley~~*

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Chinese novella

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APPROACHES TO

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(Lu Xun, 1921)

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With "Two Gallants"

and "The Dead"

(Joyce, 1914).

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This article To
examines the
ways in which a
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affects the
reading of the
source text and
the writing of
the target text.
For a literary
translator,
understanding

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the style of the source text and being able to recreate similar stylistic effects in the target text are essential.

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TRANSLATION:

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AND CHINESE-

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University of

Birmingham for

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Department of

English School

of English,

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(Lu Xun, 1921)

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short stories

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Stylistics and

translation.

Translation is

closely

connected with

stylistics

because

stylistics aims

to explain how a

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Approaches To
text means
rather than just
Literary
what it means,
Translation
and knowing how
With
texts mean is
essential for
translation.

Stylistics
explains the
fine detail of a
text such as why
certain
structures are
ambiguous or how

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a metaphor
works, and is
used to describe
both literary
and non-literary
texts.

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Stylistics and
translation

The aim of the
study is to work
out a stylistic

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translating
literary texts
from Arabic into
English. The
approach
proposed in the
current study is
a combination of
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based Approach To
to Translating
Literary Texts
Translation

Stylistics is a
branch of
applied
linguistics
concerned with
the study of
style in texts,
especially, but
not exclusively,
in literary

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works. Also

called literary
linguistics,
stylistics

focuses on the
figures, tropes,
and other
rhetorical
devices used to
provide variety
and a
distinctness to
someone's
writing.

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Foregrounding,
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and translation.

4.6 Iconicity,

mimesis and

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Jean Boase-Beier

examines a

variety of

disciplines and

theoretical

approaches

including

stylistics,

literary

criticism, and

narratology to

investigate how

we translate

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style. This

revised and

expanded edition

of the 2006 book

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offers new and

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explanations on

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Relevance Theory
Literary
and cognitive
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Boase-Beier ...
Stylistics is
the study of
textual meaning.
Historically, it

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arose from the
late-19th- and e
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meaning, which
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textual triggers
of certain
literary effects
from their

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structures. As a result, for much of its history, stylistics has been concerned with the style, and consequent meaning, of literary works.

Stylistics -
Literary and
Critical Theory

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Oxford . . .
An inspirational
work and a must
for anyone

interested in
understanding
and developing
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skills or in
forming deeper
insight into the
importance of
style in
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composition. The
author takes
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the works of six
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in English and
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texts with the
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translation into
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Translating
Style: A
Literary
Approach to
Translation - A

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In literary translation, the order of the cars – which is to say the style – can make the difference between a lively, highly readable translation and a stilted, rigid, and artificial

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rendering that
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